



CUJAH

Volume 11

The Concordia Undergraduate
Journal of Art History

CUJAH. The Undergraduate History. XI. Volume The Concordia Journal of Art Volume Eleven Concordia University Journal of Art Volume Eleven Concordia University Journal of Art Volume Eleven Concordia University

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Mandate

The Concordia Undergraduate Journal of Art History is a student-run annual publication that aims to showcase the talents of Concordia University's undergraduate Art History and Fine Arts students. CUJAH is composed of an executive committee of editors, copy editors, feature writers, and is assisted by faculty members in the Department of Art History.

As a journal, we strive for academic excellence. CUJAH only selects essays for our published volumes which have received an A- to A+ letter grade from an undergraduate Art History class at Concordia University. We have been publishing since 2004/2005, and have just released our eleventh volume.

In addition to the publication of our annual journal and web publication of features, CUJAH hosted Concordia University's 4th Annual Undergraduate Art History Conference. The theme of this year's conference was **Art and the Exhibition Space** with keynote speaker Johnathan Shaughnessy (Assistant Curator of Contemporary Art from the NGC).

In addition to our eleventh publication, CUJAH & FASA will be launching their first joint publication called *The Voice of...* A publication aimed at showcasing the talent and work of student artists at Concordia as well as CUJAH writers.

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Letter from the Editor

Ever since my first semester at Concordia, I was eager to get involved in student initiatives and be a part of the Fine Arts community which was my reasoning for joining CUJAH. Three years later, I am now the Editor-in-Chief of the journal which wasn't a part of my initial plan but I'm eternally grateful for the opportunity. Though this year had its fair share of challenges and exhausting moments, the journey has been full of growth and accomplishments that I'm glad to have shared with such a great group of individuals.

Volume XI wouldn't have been possible without the work and dedication of all those who were a part of CUJAH, this year. I would like to thank Daniel Santiago Sáenz, our conference coordinator and incoming Editor-in-Chief, you are an amazing individual and I honestly don't know what I would have done without you – we made a great team. To the super duo, Mattia Zylak and Jennifer Rassi, both of you have done such an incredible job and I cannot thank you enough. When it comes to obtaining image rights, Jera MacPherson, you are the guru and I'm glad to have had you on the team. Thank you to Vincent Mercier, Karen Lee Chung, and Shany Engelhardt for your keen eye for detail and always lending a helping hand. I would like to express my gratitude to CUJAH's selected writers, feature writers, and copy editors – you've all done a great job. To Katrina Carusco, I would like to thank you for your counsel and mentorship. I wholeheartedly thank all the Fine Arts students for your continuing support – you are all kindred spirits. Finally, I would like to thank our faculty advisor and chair, Anna Waclawek and Cynthia Hammond for your advice and constant encouragement. On behalf of the CUJAH team, we would also like to thank our families and friends for their never ending support.

This year's volume is a testament to the hard work of the CUJAH team and is what we've all been working towards throughout this past year. With the help, work, and dedication of such an amazing group of individuals, I'm confident that CUJAH will keep to grow for years to come.

We did it TEAM.

Ashlee Elizabeth Rose Griffiths
Editor-in-Chief
CUJAH Volume XI

Volume XI Team

CUJAH EXECUTIVE COMMITTEE

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Staff Biographies

CUJAH EXECUTIVE TEAM

ASHLEE ELIZABETH ROSE GRIFFITHS is in her fourth and final year at Concordia University; majoring in Art History with a minor in Spanish. The hidden narration within works of art is what Griffiths strives to decipher and explore. From the complex relationship between the artwork and the viewer to the diversity within the art world, Griffiths yearns for knowledge wherever she can find it. Her interests include Royal monumental art, Victorian architecture, paintings from the Dutch Golden Age, and vintage advertising posters. Her writing has been published in both the 2013 and 2014 edition of *Combine*. She currently oversees CUJAH as Editor-in-Chief.

DANIEL SANTIAGO SÁENZ is pursuing a B.A. Honours in Religion with a Minor in Art History. His main interests include sacred art, Queer Theory and its application to Christian Theology, and, more recently, the visual and religious cultures of Early Modern Europe and Colonial Latin America. His inquiries in these areas are complemented by his interest in sexuality and body studies. He served as the coordinator of the 4th Annual Concordia University Undergraduate Art History Conference, titled *Art and the Exhibition Space*.

MATTIA ZYLAK is a second-year undergraduate student majoring in Art History with a minor in Sociology and is also a member of the Co-operative program at Concordia University. While her interest in art is as immense as it is diverse, she is consistently drawn to new modes of visual expression, especially those that deal with issues regarding gender, sexuality, and culture. Mattia has been published in *Combine* 2014 and is an executive member of *Yiara*, an annual publication that discusses feminist art and art history. Mattia currently serves as Co-events Coordinator for the Concordia Undergraduate Journal of Art History (CUJAH).

JENNIFER RASSI is in her third and final year at Concordia University studying Art History. Rassi is always on the lookout for new artistic inspirations in her life to combine with her studies. Her interests, although

always developing, include photography and the connection to ephemerality, architecture and design, and curatorial practices. Her writing has been published in *Combine* and volunteered for the Art Matters Festival for the past two years. She is currently an executive member of the Concordia Undergraduate Journal of Art History (CUJAH) as Co-events Coordinator.

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JERA MACPHERSON is in the final year of her undergraduate degree in Concordia's combined Art History and Studio Arts program. Her interest in curatorial studies is rooted in both an attraction to the thematics of the gallery space and to the underlying importance of institutional critique. Her own practice intends to blend art history research with art creation in the pursuit of a research-art aesthetic closely connected to craft and process based endeavours.

KAREN LEE CHUNG is a senior undergraduate student at Concordia University, majoring in Art History and Studio Art (BFA) with a minor in Classical Languages and Literature. Her art historical interests lie primarily in narrative and figurative artworks, with a strong interest in works that address issues of identity, history, and memory at the intersection of literature and the visual arts, such as artist books, graphic novels, and personal sketchbooks. Karen currently serves the senior copy editor for the Concordia Undergraduate Journal of Art History (CUJAH).

SHANY ENGELHARDT is a second year undergraduate student majoring in Art History with a minor in English Literature. She is also a member of the Co-Operative Program at Concordia University. Her interests lie in eighteenth-, nineteenth-, and twentieth-century art produced in Europe and the United States of America; specifically in the Avant-Garde and the depiction of gender politics in art. With a background in the sciences, Shany currently serves as associate editor for the Concordia Undergraduate Journal of Art History (CUJAH).

VINCENT ERIC MERCIER is an individual who loves learning. From Montreal, Mercier is drawn to incorporating oral histories and lived experience in their own writing about material culture. The student also enjoys gardening and the performing arts. In their final year of undergraduate study in art history, Vincent hopes to keep telling stories about art and the world around it for the foreseeable future.

CUJAH DESIGN TEAM

STAFF BIOGRAPHIES

LOUISE HENG is in the final year of her undergraduate degree at Concordia University studying Graphic Design. Originally from Calgary, she made the move to Montreal after starting her design education at the Alberta College of Art and Design. Her interests include wine, books, photography and travelling. As a new transplant to the east coast, Louise looks forward to exploring what this side of the country has to offer. She is currently the print publication designer and illustrator for the Concordia Undergraduate Journal of Art History (CUJAH).

LOUIS ROY is studying in the Film Animation program at Concordia University. He is currently in an exchange program at Geneva University while working on different advertising projects as a freelance animator and designer. He is currently the promotional materials designer for the Concordia Undergraduate Journal of Art History (CUJAH).

FEATURE WRITERS

CATHERINE BERGERON is currently studying and practicing photography as a third-year Photography major (BFA) at Concordia University. Throughout her academic journey, she has completed a Bachelor's degree in Cinema and Literature at University of Montreal, with a specialization in Script and Creative Writing. As a theoretical writer, she has been published for two consecutive years in the Concordia Undergraduate Journal of Art History, in which she is now a Feature Writer for the year of 2014-2015. Her work with CUJAH made her one of the lecturers at the 3rd Annual Concordia University Undergraduate Art History Conference that took place in January 2014 at Concordia.

Born in Toronto, **ELIZA ANNE NGUYEN** grew up in Vancouver and now resides in the city of Montreal. She is in her second year at Concordia University studying Design where she also curates bi-weekly exhibitions at Gallery X, a student-run café/gallery. Aside from writing, designing and curating, she is an avid traveler and enjoys learning new languages especially French. Her most favourite cities visited this past year are New Orleans, Essaouira, and Berlin. She is currently a feature writer for the Concordia Undergraduate Journal of Art History (CUJAH).

TIFFANY LE is in her last year at Concordia University studying Art History. In addition to authoring a text for Concordia's collaborative exhibition

COMBINE 2014, which unites students from different disciplines within the Fine Arts faculty. She is a feature writer for the Concordia Undergraduate Journal of Art History (CUJAH) and will curating in Art Matters 2015 this upcoming spring. Themes that interest her or motivate her research include the study of pictorial semiotics, creation and function of collective and private memory, space and interaction in the built environment and contemporary issues dealing with cultural property.

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COPY EDITORS

JOHANNE DUROCHER NORCHET is a certified freelance translator (Honours BA in Translation, Concordia; member OTTIAQ, ATA). Currently pursuing a BFA in Art History as well as a Masters in Translation Studies (Terminology and Literary Translation), she has published three books of translations including two on photography and Montreal, and works with the Gail and Stephen Jarislowsky Institute for Studies in Canadian Art under Prof. Martha Langford. Her areas of interest are: ekphrasis and the intersection of text, translation and image; the history of Canadian photography, material culture, European pottery and porcelain, fashion, world fairs, Expo 67 and provenance and restitution.

NATHALIE AGOSTINI DE FRANCISCO is a second-year at Concordia University studying Western Culture and Society with a minor in Art History. Her research interests include the relation of mythology to ritual, the representation of psychological spaces within art and literature, and the intersection of aesthetics and ethics with particular regard to curatorial practice. She is currently a copy editor for the Concordia Undergraduate Journal of Art History (CUJAH).

SARAH AMARICA, a native Montrealer, is in her third year at Concordia University studying Art History. She currently works as co-Director of the VAV Gallery and hopes to pursue a career in the contemporary art field after completing her studies. In addition to studying art theory, Sarah also dabbles in studio arts including, but not limited to, painting, textiles, ceramics, and design. Sarah enjoys binge-watching television, cooking, and hates writing personal bios.